

Becky Joy Painting Workshops

www.beckyjoy.com

www.paintingworkshopsonline.com

Supplies for Studio Workshop

Gamblin Paints: titanium white, cad yellow light, cad orange, cad red light, alizarin crimson, dioxazene purple, ultramarine blue, manganese blue hue, sap green

Brushes: A variety of sizes in flats and filberts (sizes from 2 to 12). I use Rosemary & Co, Ivory Brushes

Palette knives: 1 larger to mix paint, 1 medium triangular for painting

Solvent: I use Gamsol, which is the safest on the market Odorless mineral spirits and container

Canvas panels: at least 2 a day up to size 11x14. (I would rather you work smaller than a 16x20. More painting, more problems solved. Bring the painting surface you are comfortable painting on.

Other supplies

Paper towels (I use blue shop towels, viva works well too)

Palette, wood, glass, disposable.

Painting medium like liquin if you like using a medium.

Several photos for reference material

A portable easel for the classroom

Supplies for Plein Air Workshop

Gamblin Paints: titanium white, cad yellow light, cad orange, cad red light, alizarin crimson, dioxazene purple, ultramarine blue, manganese blue hue, sap green

Brushes: A variety of sizes in flats and filberts (sizes from 2 to 12). I use Rosemary & Co, Ivory Brushes

Palette knives: 1 larger to mix paint, 1 medium triangular for painting

Solvent: I use Gamsol, which is the safest on the market Odorless mineral spirits and container

Canvas panels: at least 2 a day up to size 11x14. (I would rather you work smaller than a 16x20. More painting, more problems solved. Bring the painting surface you are comfortable painting on.

Other supplies

Paper towels (I use blue shop towels, viva works well too)

Palette, wood, glass, disposable.

Painting medium like liquin if you like using a medium.

Several photos for reference material

A portable easel for the classroom

For outdoor painting

A French Box Easel, if you have one, or any of the outdoor painting setups.

Your palette

A painting umbrella is optional for outdoors

Be sure to work with your set up and materials before starting the class! Know how it sets up.

Sketch pad & pencils or markers for preliminary thumbnail sketches

Plastic or paper trash bags

Bug repellent and sunscreen for painting outside

Sun visor or hat for outdoor painting

Plan your materials to be as compact and easy to set up as possible. You want to simplify!

Wear neutral clothing

Plan your materials to be as compact and easy to set up as possible. You want to streamline the process so you can get started without stress!